





Die Zauberflöte

Brass Quintett

Wolfgang Amadeus Mozart

Arr.: Horst Hofer

EMR 5029

1. Stimme / Voix / Part : B^b (Piccolo Trumpet)
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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DISCOGRAPHY



That's it ! Juvavum Brass

Horst Hofer, Franz Wagnermeyer: Trompete, Christoph Walder: Horn, Dusan Kranjc: Posaune, August Posch: Tuba

- | | | | |
|---|--|----|--|
| 1 | Overtüre zur Oper «Die Zauberflöte» * 6'34
Wolfgang Amadeus Mozart (1756 - 1791)
Bearbeitung: Horst Hofer | 10 | Smart Max 5 * 4'57
Christoph Wundrak (*1958) |
| | Sonate *
Heinrich Ignaz Biber (1644 - 1704)
Bearbeitung: Horst Hofer | 11 | St. Louis Blues * 3'41
William Christopher Handy (ca. 1900)
Bearbeitung: Horst Hofer |
| 2 | Allegro 1'06 | 12 | JBQ goes Jazz 8'05
<i>In the mood, Pennsylvania 6500
I'm getting sentimental over you,
A night in Tunesia, Trumpet Blues and Cantabile</i>
Bearbeitung: Horst Hofer |
| 3 | Balletto 0'36 | 13 | Yesterday 4'50
John Lennon / Paul McCartney
Bearbeitung: Horst Hofer |
| 4 | Canario 0'47 | 14 | Lady Mad 6'20
Bearbeitung: Horst Hofer
& Penny Fugue
Bearbeitung: Ernst Ludwig Leitner
John Lennon / Paul McCartney |
| 5 | Sonatina 1'09 | 15 | Funky Brass * 4'40
Christoph Wundrak (*1958) |
| 6 | Toccata und Fuge d-moll 8'26
Johann Sebastian Bach (1685 - 1750)
Bearbeitung: Fred Mills | | |
| | Trio *
für Horn, Posaune und Tuba
Joseph Haydn (1732 - 1802)
Bearbeitung: Horst Hofer | | |
| 7 | Adagio 3'38 | | |
| 8 | Menuett 1'49 | | |
| 9 | Allegro 2'30 | | |

* compositions published by Editions Marc Reift
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Ouverture zur Oper

" Die Zauberflöte "

für Brassquintett

Wolfgang Amadeus Mozart

(1756 - 1791)

Bearb.: Horst Hofer

Adagio

Piccolo-Trompete in B

Trompete in B

Horn in F

Posaune

Tuba

7

Allegro

14

21

EMR 5029

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27

Musical score for measures 27-32. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The first two staves have melodic lines with various articulations like accents and slurs. The third and fourth staves have rhythmic accompaniment, with the third staff marked with a piano (*p*) dynamic. The fifth staff is mostly empty.

33

Musical score for measures 33-38. The score continues with five staves. The first staff has rests in measures 33-34. The second and third staves have melodic lines with accents and slurs. The fourth and fifth staves have rhythmic accompaniment.

39

Musical score for measures 39-44. The score continues with five staves. The first three staves have melodic lines with accents and slurs, and are marked with a forte (*f*) dynamic. The fourth and fifth staves have rhythmic accompaniment.

45

Musical score for measures 45-50. The score continues with five staves. The first three staves have melodic lines with accents and slurs, and are marked with a fortissimo (*sf*) dynamic. The fourth and fifth staves have rhythmic accompaniment.

52

Musical score for measures 52-57. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a complex texture with multiple melodic lines and rhythmic patterns. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

58

Musical score for measures 58-63. The score continues with five staves. The texture remains dense with various rhythmic figures. Dynamic markings include *p* (piano) in the first and third staves, and *f* (forte) in the fourth staff.

64

Musical score for measures 64-69. The score continues with five staves. The music shows a shift in dynamics, with *f* (forte) and *sf* (sforzando) markings appearing in the upper staves, and *p* (piano) markings in the lower staves.

70

Musical score for measures 70-75. The score continues with five staves. The music features a mix of *sf* (sforzando) and *p* (piano) dynamics across the different staves.

77

f sf sf sf sf sf sf

84

p cresc. f p cresc. f legato p cresc. f

90

non legato non legato f

97 **Adagio** **Allegro**

p

BRASS ENSEMBLE (5)

2 TRUMPETS & 3 TROMBONES

EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
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EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
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EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Someh'n' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, 3 TROMBONES & ORGAN

EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8294	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5377	TRADITIONAL	Londonderry Air

2 TRUMPETS, 3 TROMBONES & DRUMS

EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5234	KRAUS, Eberhard	Psalms 2
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8295	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
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